



DC  
COMICS™

23

CONNER  
PALMIOTTI  
HARDIN  
SINCLAIR

# HARLEY QUINN

BLOOD  
IN THE  
WATER

CONNER  
SINCLAIR

FEB 2016

RATED **T+** TEEN PLUS

DCCOMICS.COM





SHE PLANS TO REAP WHAT SHE SOWS!

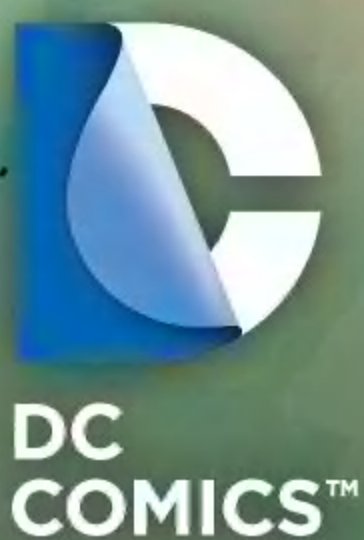
# POISON IVY

## CYCLE OF LIFE AND DEATH



TM & © DC Comics

MAN  
Laura



Written by

**AMY CHU**

Art by

**CLAY MANN**

A 6-ISSUE MINISERIES

Available in Print & Digitally JANUARY 2016





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23

# HARLEY QUINN

*fighting*  
**DIRTY**

CONNER  
PALMIOTTI  
HARDIN  
SINCLAIR

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CONNER  
PALMIOTTI  
HARDIN  
SINCLAIR

# HARLEY's Little Black Book

## HARLEY QUINN

SHE  
DID IT.







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CONNER  
PALMIOTTI  
HARDIN  
SINGLAIR

**HARLEY's Little Black Book**

**HARLEY  
QUINN**

SHE  
DID IT.







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SINCLAIR

**HARLEY's Little Black Book**

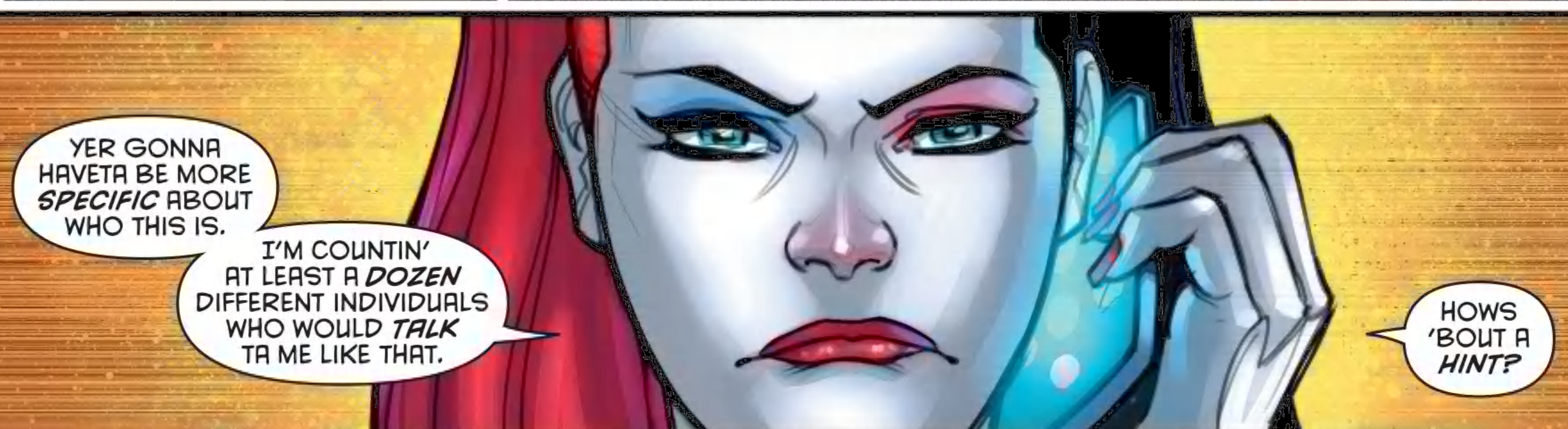
**HARLEY  
QUINN**

SHE  
DID IT.





NOT NEW JERSEY.

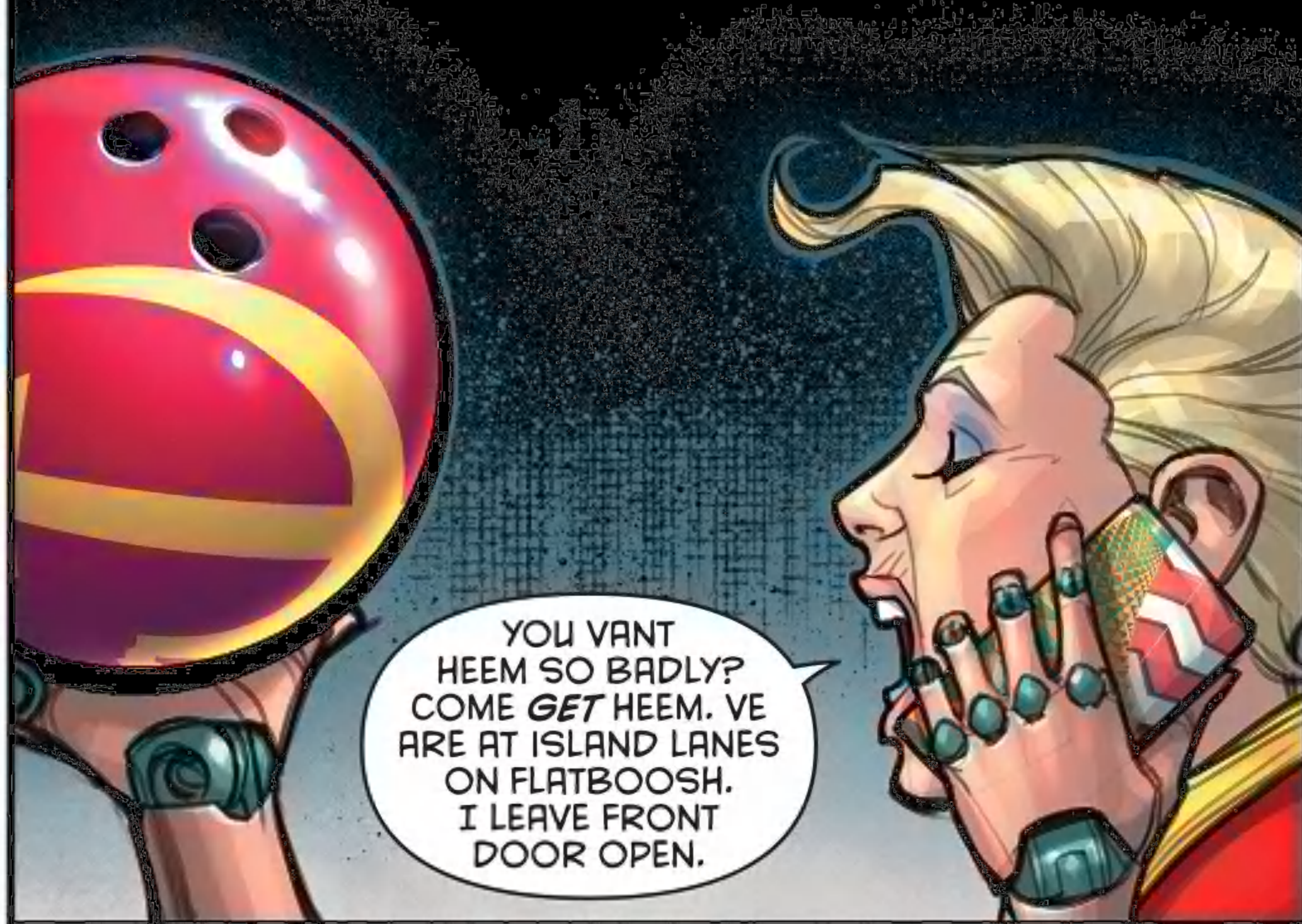






I MISS  
YOU LIKE I MISS  
HERPES!

YOU  
TOUCH ONE A'  
THE **SEVENTEEN**  
**HAIRS** ON HIS **HEAD**  
AN' I'LL KILL YOU  
**AGAIN!**



YOU VANT  
HEEM SO BADLY?  
COME **GET** HEEM. VE  
ARE AT ISLAND LANES  
ON FLATBOOSH.  
I LEAVE FRONT  
DOOR OPEN.



I'M...uh...  
IN **JERSEY**,  
SO GIMME  
AN HOUR.

YOU  
KNOW HOW  
THE **BRIDGE**  
IS THIS TIME  
A' DAY.



AT LEAST THEY HEET YOU UP  
FOR TOLL ONLY GOING **VON**  
**VAY**. ZE **OLD VAY** HAFF  
DELAYS ON **BOTH**  
ENDS.

**YEAH**, BUT IT'S  
LIKE **TWENNY-FIVE**  
**BUCKS** NOW. THEY  
OUGHTA GIVE YOU  
A **MASSAGE** WITH  
THAT, Y'KNOW?



I MEAN, I CAN **ALMOST**  
BUY **FIVE COMICS** WITH  
THAT. IT'S **CRIME** ON  
A **WEDNESDAY**,  
I TELL YA.

SO **YEAH**,  
ONE HOUR. GET  
READY TA GETCHER  
**HOARY WRINKLED**  
**BUTT** BOOTED  
BY **YOURS**  
**TRULY**.



**CHANGE A' PLANS**,  
EVERYBODY. MASON  
HAS TA WAIT.

I GOTTA  
MATCHPLAY A  
SIX PACK ON AN  
OLD **ENEMY** OF  
A **FRIEND**.

**HANUQUINN**,  
YOU COME WITH ME  
SINCE IT'S **YER UNCLE**  
I'M SAVIN'. EVERYONE  
**STAY PUT** 'TIL WE  
GET BACK.





HOW DO I LOOK?

WAIT... WE STOPPED SO YOU COULD CHANGE YOUR COSTUME?!

Shh... DON'T.

# KINGPIN QUEEN

AMANDA CONNER & JIMMY PALMIOTTI WRITERS  
CHAD HARDIN ARTIST  
ALEX SINCLAIR COLORS TOM NAPOLITANO LETTERS  
AMANDA CONNER & ALEX SINCLAIR COVER & 1:25 VARIANT COVER  
BRUCE TIMM BLACK BOOK VARIANT COVER  
DAVE WIELGOSZ ASST. EDITOR CHRIS CONROY EDITOR  
MARK DOYLE GROUP EDITOR  
HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM





IT'S WHY I TOLD 'ER I WAS IN JERSEY. I LIKE THE OUTFIT TA FIT THE OCCASION, PLUS IT GIVES ME TIME TA WORK OUT THE DETAILS A' THE PLAN.

SO YOU HAVE A PLAN?

AW, THIS SHOULD BE GOOD.

OR NOT.



MY PLAN IS TA VENNILATE THE OL' LADY AN' THEN TAKE SY OUT FER A NICE PASTRAMI SAMMICH.

I HAVE NO IDEA HOW SHE'S ALIVE, BUT SHE'S LIKE, A MILLION YEARS OLD, SO HOW HARD COULD IT BE?

Y'KNOW HOW TA USE THIS?



YES, BUT I'LL DO MY BEST NOT TO KILL ANYONE.

SHKK-CHKK



AW, GOOD INTENTIONS. I ADMIRE THAT.

SADLY, THIS SADISTIC BITCH ALREADY TRIED TA KILL ME, SO THE DAMAGE IS DONE.

SHKK-CHKK

LET'S HOPE YER LOVELY UNCLE SY IS STILL KICKIN'.





SO, DO WE JUST **BUST** THROUGH THE FRONT DOOR AND START **SHOOTING**?

I'M THINKIN' SHE'LL BE **WAITIN'**. LET'S TAKE A QUICK PEEK-A-BOO.



Ugghhh, MAYBE IF YOU PUT THE GUN DOWN, THIS MIGHT BE EASIER.

NOT POSSIBLE. PUSH **HARDER**.

I-I'M...ugh... **TRYING...**

IS IT **WRONG** THAT I'M ENJOYIN' THIS?



LITTLE... FURTHER...

GOOD. I CAN SEE--

Oh **NO...** THIS IS WORSE THAN I THOUGHT.

QUICK, LEMME DOWN.

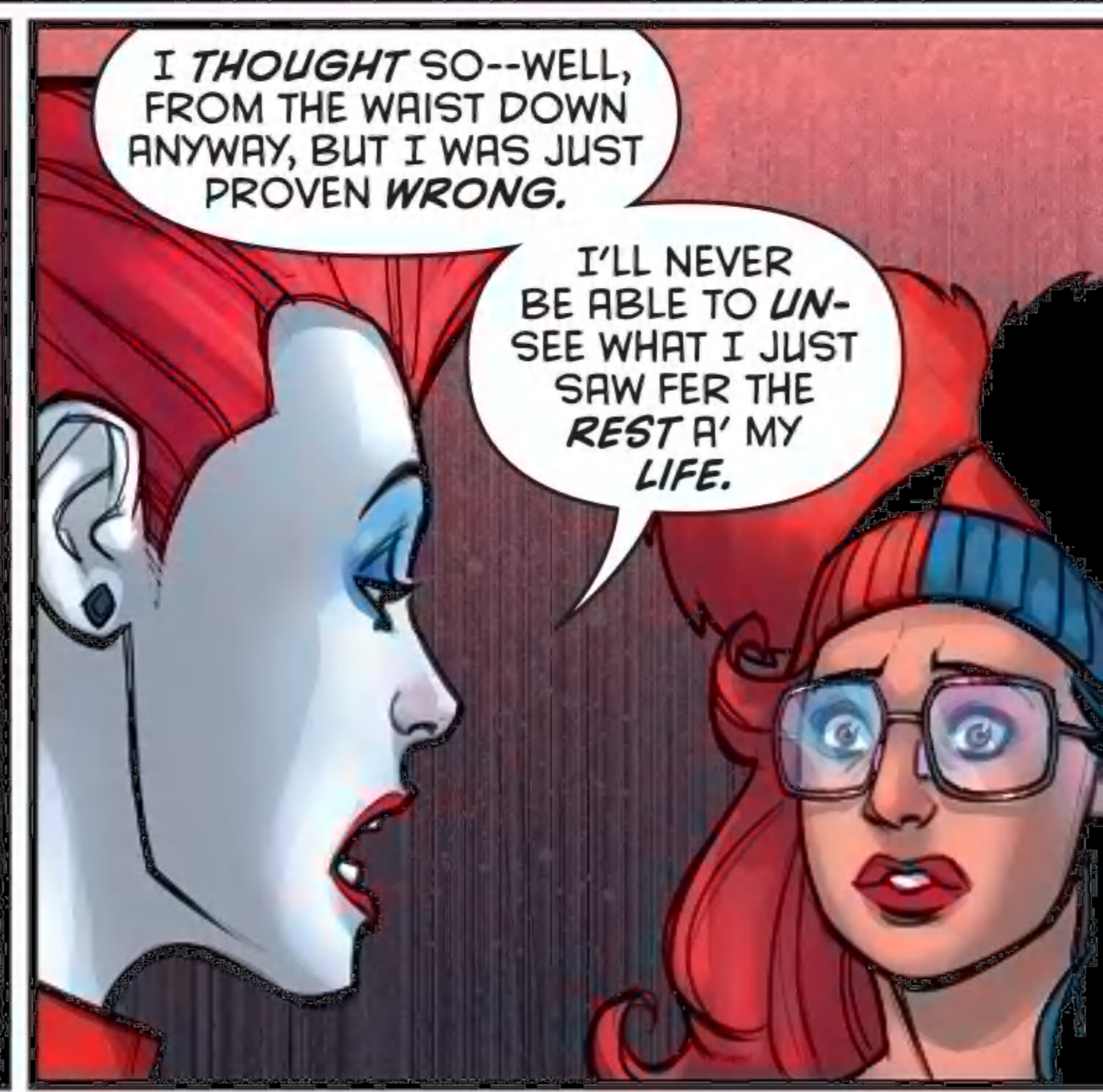


Um...LET'S HEAD HOME. NOW.

SERIOUSLY.

THIS CASE JUST SOLVED **ITSELF**.

WHAT DO YOU **MEAN?** IS MY UNCLE SY **DEAD?!?**



I **THOUGHT** SO--WELL, FROM THE WAIST DOWN ANYWAY, BUT I WAS JUST PROVEN **WRONG**.

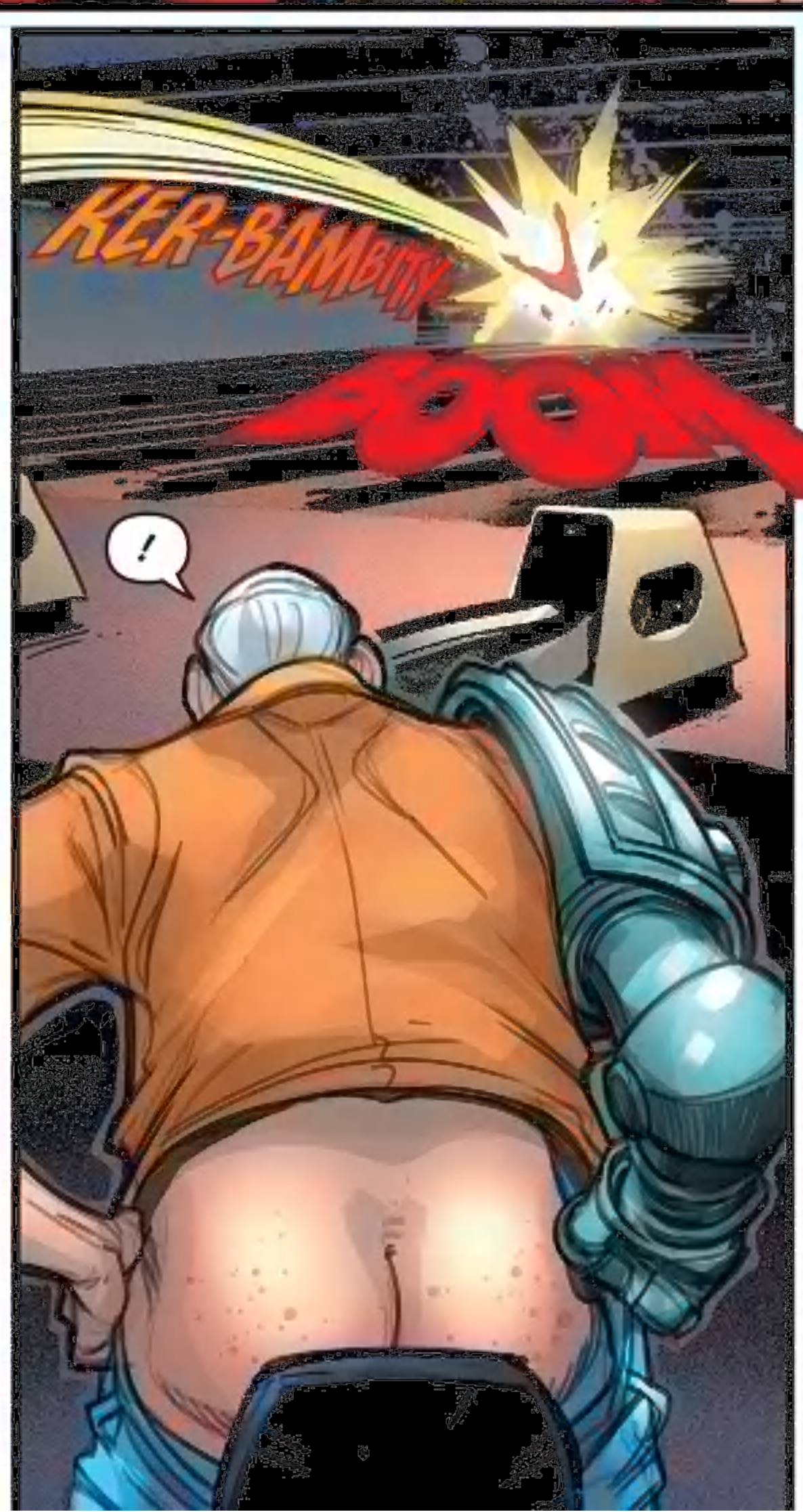
I'LL NEVER BE ABLE TO **UN-SEE** WHAT I JUST SAW FER THE **REST A' MY LIFE**.



I HAVE TO SEE THIS FOR MYSELF.

**NO. NO. NO** YOU DON'T.









YOU MAY BE **HOOKING UP** WITH MY **UNCLE**, BUT THAT'S MY **BOSS** YOU JUST **BOWLED!**

Ah, SO YOU ARE **HANNAH**. SY SAID YOU WERE ZE **BEAUTY**.

VY YOU HANG AROUND VITH **PSYCHO**? YOU CAN DO **SO MUCH BETTER** FOR YOURSELF.



AND EET'S NOT POLITE TO POINT.

**KRNNCH**

>Eeep<  
SORRY.

I...WE THOUGHT SY WAS IN **TROUBLE**. I MEAN, WE THOUGHT YOU WERE **SETTING US UP** FOR...



I **VAS**... AN HOUR AGO I WOULD'VE **KEELED** ALL **THREE** OF YOU, BUT **LOVE** HAPPENED.

YOUR **UNCLE** AND I...VE HAFF **HEESTORY**.

IT **VASN'T** UNTIL I TORTURE HEEM ZAT WE COME TO ZE **REALIZATION** THERE EES **FLAME** NOT EVEN **DEATH** COULD EXTEENGUISH.



**SURE**, I TRY TO **KEEL** HEEM. HE DROVE ME INTO **RHINO HORN** AT **ZOO** AND **KEEL ME**, BUT ZAT'S ZE **PAST**.

MY **VNUK** BROUGHT ME BACK TO LIFE AND NOW I WANT TO **CHANGE** MY **VAYS**. SWITCH SIDES. BECOME **HERO**. NOT MUCH BETTER PAY THAN **SOVIET KOMANDIR**, BUT **MORE PRAISES**.

SO WHY ARE YOU STILL TRYING TO KILL **HARLEY**?

ZAT **LOONY TOON** **ANNOYS** ME. BE RIGHT BACK.



C'MON SY, SHOOT ONE A' YER **GRENADE BAGELS** AT 'ER--AN' IF Y'GOT A **CINNAMON RAISIN** IN THERE, I'M **STARVIN'**.

SHE WON'T HURT YOU.

GETTIN' MY **PHARYNX** FINGERED AN' MY **ASS** THROWN DOWN THE ALLEY TELLS ME OTHERWISE.

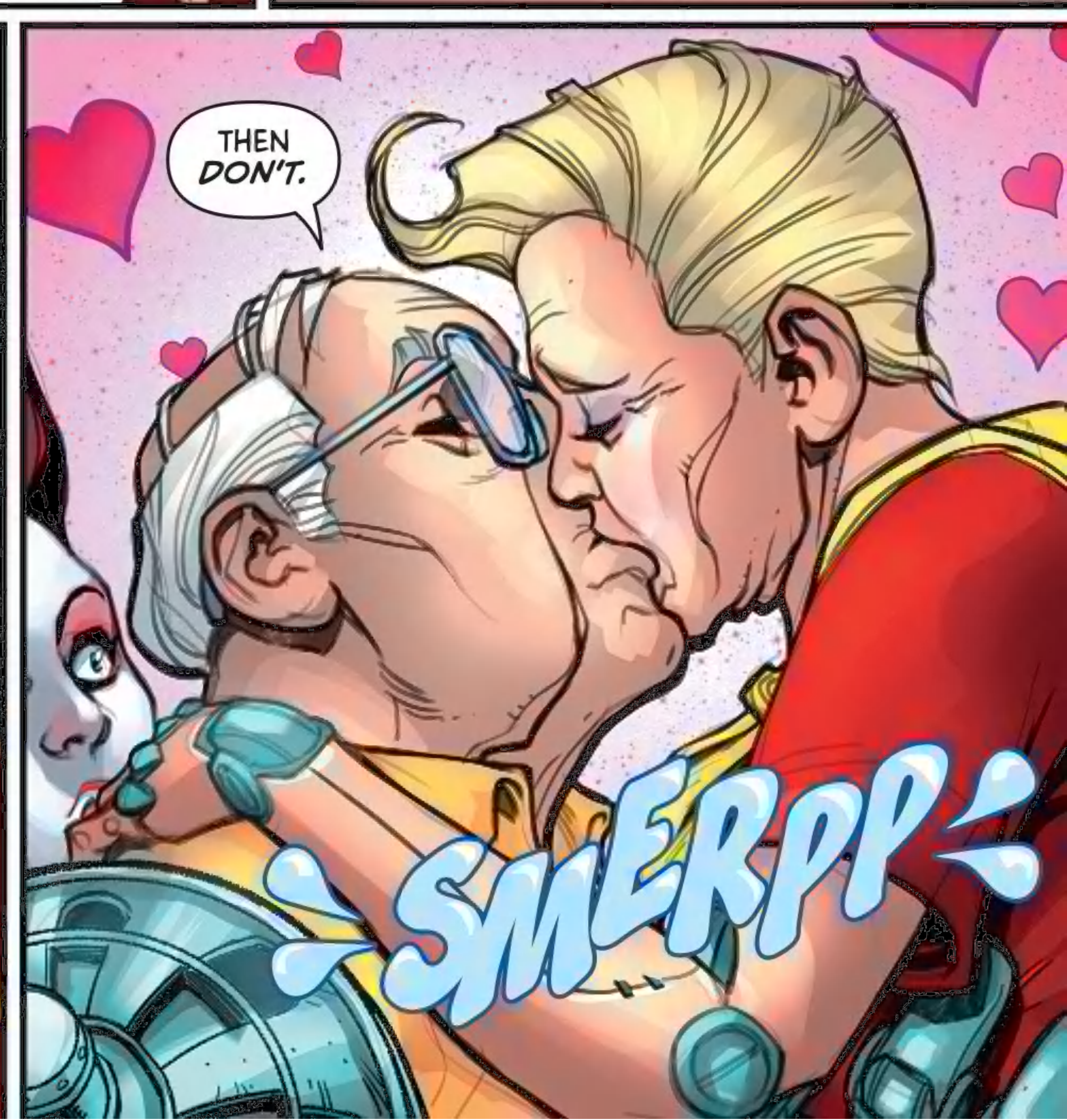
**KISHKA**, SHE'S MY **LIBE**. STOP **KVETCHING**.



HOW 'BOUT I JUST **HURT** HER **LEETLE MORE**, BUT NOT **KEEL** HER? WOULD **ZAT** BE OKAY, **DARLEENK**?

NO. YOU ALREADY OWE HER AN **APOLOGY** FOR SENDING YOUR CREW TO KILL HER. **PLEASE, LIBE**.

SY **BORGMAN**, YOU HAFF **POWER** OVER ME I CANNOT **RESEEST**.



THEN **DON'T**.

**SMERPP**





ZEEES EES  
**NICE**. I HOPE MY  
GRANDSON PUT  
SOME KIND OF **BACK**  
**DOOR** EENTO MY  
NEW BIONIC  
BODY.

HE **DID**, AND  
YOUR **TUCHES**  
NEVER LOOKED  
**BETTER**, MY  
**MALKE**.

OH.  
PLEASE.  
NO.

ISN'T LOVE  
**GRAND**?  
SO NOW THAT  
YER A **COUPLE**,  
WHAT ARE YER  
PLANS?



MY  
GRANDSON  
VILL PEEK ME UP  
SOON, ZEN SY  
AND I MUST...  
WELL...

WHAT SHE'S  
TRYING TO SAY IS WE  
BOTH HAVE ENEMIES. WE'RE  
**TOGETHER** NOW, SO BOTH  
SIDES'LL THINK WE'RE  
SHARING **CLASSIFIED**  
**INFORMATION**...

...WHEN THE ONLY  
SCHEMATIC **I'M** INTERESTED  
IN IS THE ONE THAT TELLS ME  
WHICH BUTTONS TO PRESS  
ON MY **KHAVERTE** RIGHT HERE.



BEFORE YOUR  
IMAGINATION GOES  
VILD, I ACTUALLY HAVE  
**MANY** BUTTONS ON ME  
AND I HAFF **NO IDEA**  
WHAT ZEY ARE  
FOR.

=>Uuurrp<=



SO YA FINK **BOFE**  
**SIDES** =>chomp<= ARE  
GONNA COME AFTER  
YOU GUYS?

SEND  
=>gulp<= **HIT**  
**SQUADS** AN'  
ALL THAT?



YES. THE **PLAN** IS TO  
HEAD TO THE **BAHAMAS**,  
TO ZENA'S PRIVATE VILLA,  
AND PICK THEM OFF **ONE**  
BY **ONE** AS THEY COME  
AFTER US. THAT WAY  
NO CIVILIANS GET  
HURT.

IT SHOULD  
TAKE A FEW  
MONTHS...BUT  
EVENTUALLY  
WE'LL BE ABLE  
TO COME  
BACK.



Ooo PICKIN'  
OFF **PERPS** IN  
**PARADISE**? CALL  
ME IF YOU NEED  
ANY HELP!

SURE,  
**GENDSEL**.  
DON'T YOU  
WORRY.

MEETING YOU  
VAS **TOTAL**  
PLEASURE.

DEED I  
TELL YOU MY  
GRANDSON EES  
**SEENGLE**?

Uhh... ee



UPSTATE NEW YORK.  
A FEW HOURS LATER.

I'M NOT  
USED TO SEEIN'  
YOU WITH SO  
MUCH CLOTHING,  
HARVEY.

H&B Clinton  
Correctional  
Facility

YEAH, I'VE BEEN DYING TO WEAR  
THIS SUIT FOR A WHILE. IT COST  
ME A FEW MONTHS' RENT, BUT  
THE CUT IS FABULOUS.

I FIGURED  
WHILE I'M HERE,  
I MIGHT RUN  
INTO A FEW OLD  
FRIENDS.

THE  
INFIRMARY'S  
AHEAD.

I HOPE  
MASON IS  
OKAY.

HELLO. DR. QUINZEL. I'M  
HERE TO SEE PRISONER  
8675309.

MACABRE? HE'S  
BEEN CHECKED OUT  
AN' SENT BACK  
TO HIS CELL.

WELL, WE  
NEED TO SEE HIM.  
THE MAYOR'S OFFICE  
SENT ME TO SPEAK WITH  
HIM, AND UPDATE THEM  
ON HIS CONDITION.

THAT  
SO?

WHY DON'T I  
GIVE HIS OFFICE  
A CALL AN' CHECK  
ON THIS. WHAT  
D'YA THINK OF  
THAT?

I THINK YOU SHOULD  
STOP WASTING AIR  
AND MAKE THE CALL  
ALREADY.

WELL  
THEN, I THINK  
I WILL.

PLEASE,  
BEFORE I  
GET OLD  
AND DIE.

YES, MAY I SPEAK TO  
THE MAYOR? HE IS?  
WHO'S THIS?

FINE. I HAVE A DR.  
QUINZEL HERE WITH AN  
ASSISTANT SAYIN' SHE  
WAS SENT TO CHECK IN  
ON PRISONER MASON  
MACABRE?





YES, OUR OFFICE COMMISSIONED THE DOCTOR TO CHECK HIS CONDITION AND MAKE SURE HE HAS WHAT HE *NEEDS*. DO WE *UNDERSTAND* EACH OTHER?



I GOTCHA *LOUD AN' CLEAR*. THANKS.

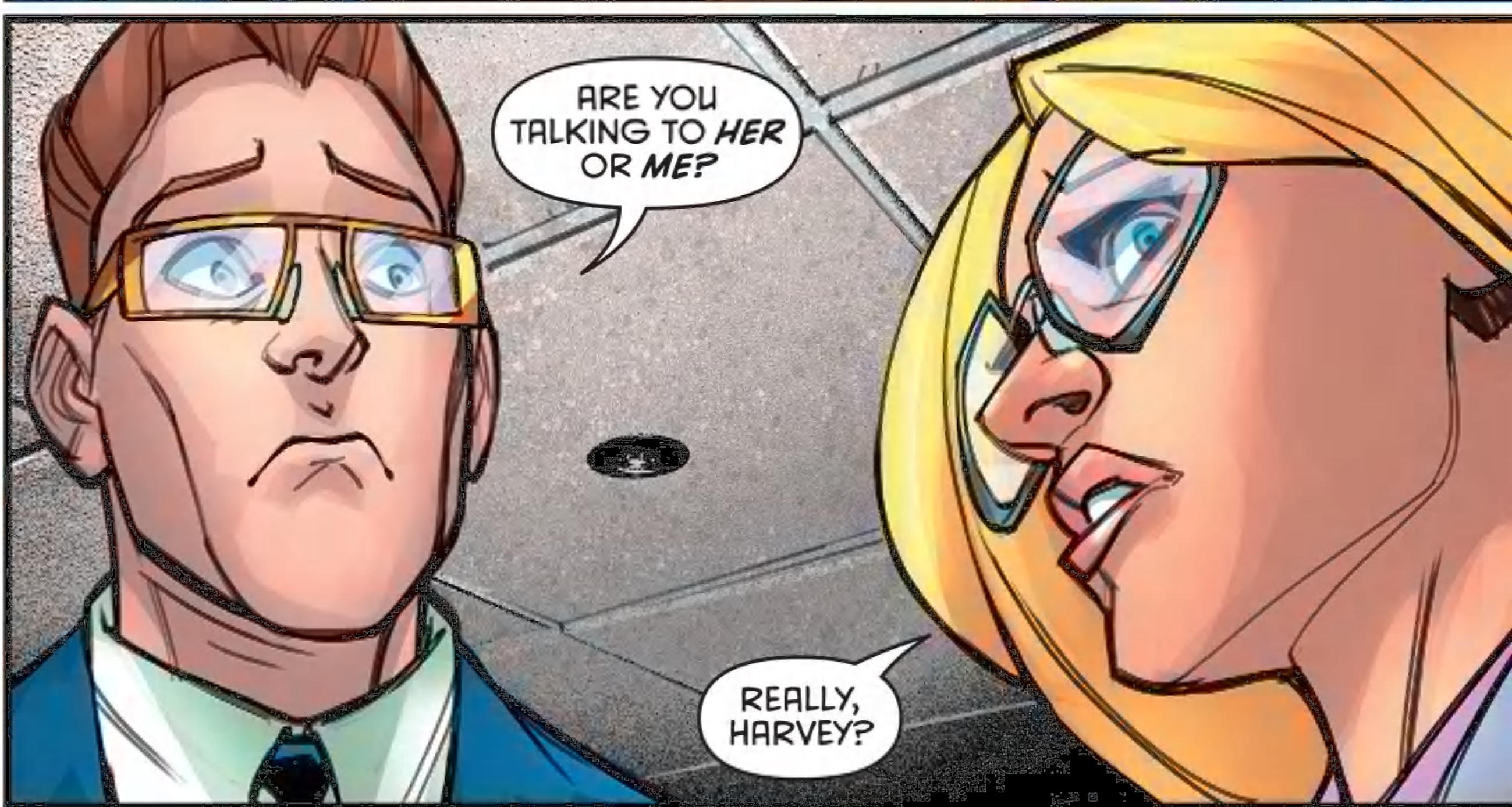


THE PRISONERS ARE IN THE SHOWERS RIGHT NOW, SO YA MIGHT *NOT BE NEEDED*, IF YOU KNOW WHAT I *MEAN*, DOC.

YA SHOULD'A JUST *TOLD* ME YOU WERE HIRED TO TAKE OUT THE MACABRE GUY *BEFORE* MAKIN' ME CALL THE MAYOR'S OFFICE.

YER *LAST CREW* DID SOME DAMAGE ON HIM, BUT NOT ENOUGH TO SEAL THE DEAL.

I AIN'T NEVER SEEN SUCH *PRETTY* HIRED KILLERS BEFORE.



ARE YOU TALKING TO *HER* OR *ME*?

REALLY, HARVEY?



*BOTH* A' YOU.



**KONK!**

ALRIGHT, YOU. *NAPPY* TIME.





DON'T LET **ANYONE** IN. USE **FORCE** IF YOU HAVE TO. I'M GONNA GO GET MASON OUT OF HERE **ONCE AN' FER ALL**.

JEEZ, I'M **SWIMMIN'** IN THIS MONKEY SUIT.

LOCK THE DOOR BEHIND ME AN' STAY IN CONTACT WITH **HARLEY QUEENS**. HAVE **HER** KEEP AN EYE OUT AS WELL.



WOOO!

'EY TASTY LADY!

C'MERE, I GOTTA PACKAGE FOR YOU!

YOU LIKE FROSTED DONUTS, MAMA?

I'MA EATCHOO UP, CLOWN CHOW!

KEEP IT IN YER **PANTS**, PERPS...

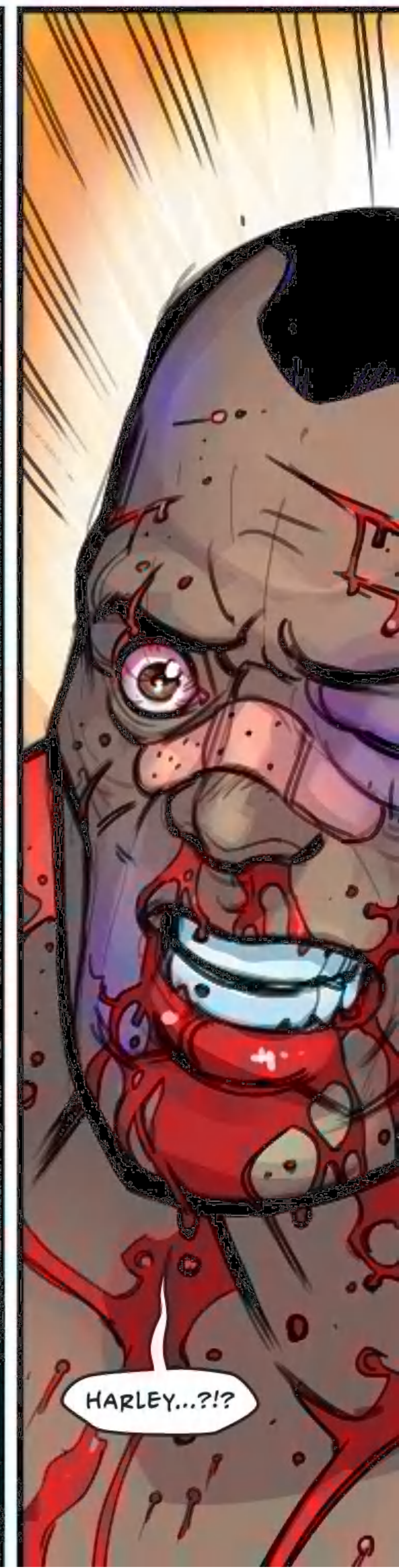


...BEFORE I POUND ALL A' YER **PATHETIC PRISON PATOOTIES!**



**BINGO!**  
BARE-ASSED BADDIES, HERE I COME!









?

OH NO,  
ARE YOU  
OKAY?

NO.

DID THESE  
MEANIES HURT  
YOU??

A  
LITTLE  
BIT.



WELL  
LOOKEE  
HERE! HE CALLED  
IN *CIRCUS*  
SECURITY.

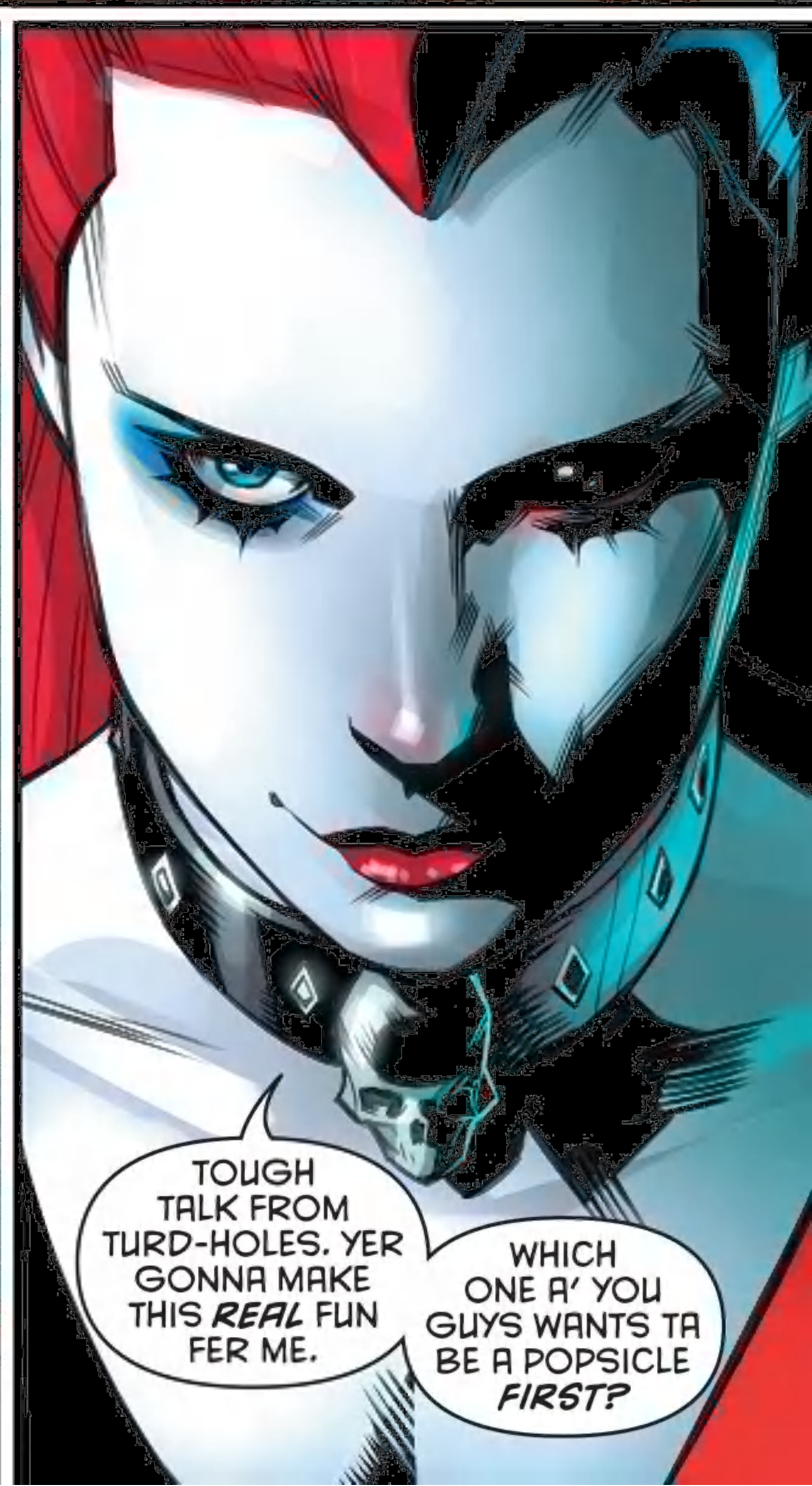
Haw!  
TODAY JUST  
KEEPS GETTIN'  
*BETTER* AN'  
*BETTER!*



WHATTA  
*SPECIAL TREAT.*  
I HAVEN'T KILLED A  
*WOMAN* SINCE I WAS  
PUT IN HERE *TEN*  
*YEARS AGO.*

Heh. FUN  
*FIRST.*

*THEN* SAY  
LATER MUCH  
TO *LIVIN',*  
SWEETIE.



TOUGH  
TALK FROM  
TURD-HOLES. YER  
GONNA MAKE  
THIS *REAL* FUN  
FER ME.

WHICH  
ONE A' YOU  
GUYS WANTS TA  
BE A *POPSICLE*  
*FIRST?*









CRAZY BITCH!

WOAH, THERE, STABBY MCNABB!



WHEN I'M DONE WITH YOU, TART... YOU'RE GONNA LOOK LIKE... SOMEBODY STEPPED IN A BLACKBERRY... AN' STRAWBERRY... PIE!



I DON'T THINK SO, YA BIG BAG A' BOOGERS!

-Rrrkk-

KIKKK



CHAPMAN? UH... HE'S OUT TODAY. I'M HIS FILL-IN.

THAT'S NICE. OPEN THE DOOR. WE GOTTA DO THE ROUNDS.

Uh... OKAY. FIRST, ARE YOU GOOD GUARDS OR BAD GUARDS?



WHATTA YOU MEAN? LIKE GOOD, DO WE DO OUR JOB?

OR BAD, WE SLEEP DURING SHIFTS? OR ABUSE OUR UNION GUIDELINES?

CAN YOU TAKE A SECOND TO CLARIFY WHAT EXACTLY YOU ARE ASKIN'?

WAIT A MINUTE, I REMEMBER YOU...



UH-OH!

HERE, HAVE SOME TASTY MACE FOR YOUR PASTY FACE!

EEEEYAAAAARRRGH!!





CODE  
RED IN  
SECTOR  
8!

SHUT  
THE PLACE  
DOWN AND  
GET BACK-UP  
HERE, N--



PAFF

...OOOWW!



I REMEMBER  
YOU, TOO, EDDIE,  
AND THIS...

GUUUHH

...IS FOR  
THAT!



ANYBODY  
ELSE?

RRRNT!  
RRRNT!  
RRRNT!

DAMN.

HARLEY...

GUYS,  
IF YOU CAN  
HEAR ME...

...YOU  
GOTTA GO,  
RIGHT  
NOW!

WE GOT A  
TON OF COPS  
HEADING YOUR  
WAY!





HARLEY,  
WE GOTTA GET  
THE HELL **OUT** OF  
HERE. YOU HEARD  
WHAT SHE  
SAID.



I CAN'T  
**MOVE** HIM.  
HIS INJURIES  
ARE **REALLY**  
**BAD**.

THEN  
LET **THEM**  
TAKE CARE  
OF HIM.



WHAT??  
**NO!**

IF I **LEAVE** 'IM,  
THEY'LL **KILL** 'IM.  
YOU **HEARD** WHAT  
THE **GUARD** SAID  
UP FRONT.

I DIDN'T  
COME **THIS**  
**FAR** TA  
FAIL!



LOOK, THE  
**REGULAR POLICE**  
ARE COMING. THEY CAN'T  
**ALL** BE KILLERS ON THE  
TAKE. ODDS ARE THEY'LL  
RUSH HIM TO A HOSPITAL. I  
**BOUGHT** US SOME **TIME** AT  
THE FRONT DESK, BUT...

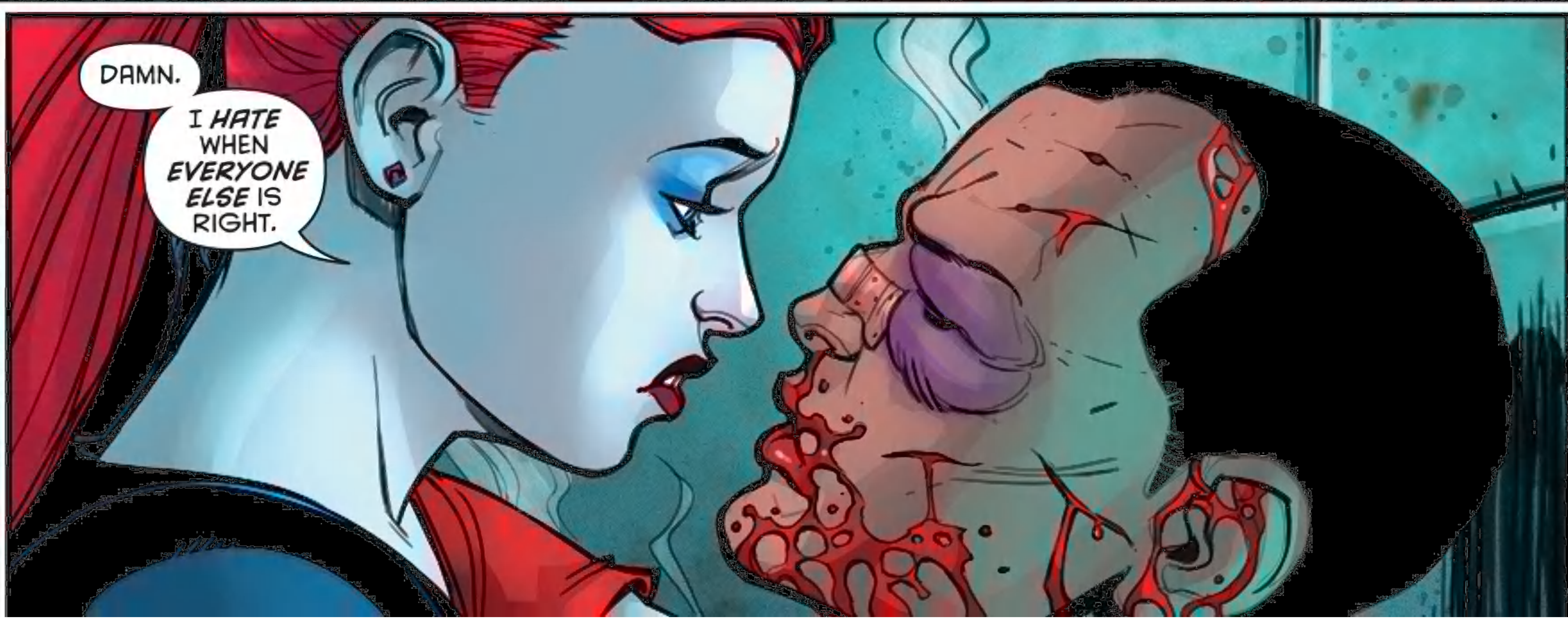
HARLEY, I  
CAN'T **AFFORD**  
TO DO **ANOTHER**  
**STRETCH** IN  
THIS PLACE.

**PLEASE.**



HE...HE'S  
**RIGHT**. YOU GOTTA...  
GOTTA GET **OUTTA**  
HERE...THEY'LL  
**ARREST** YOU.

**PLEASE.**



**DAMN.**

I **HATE**  
WHEN  
**EVERYONE**  
**ELSE** IS **RIGHT**.





OKAY, I GOT A *PLAN*. A REALLY GOOD ONE.

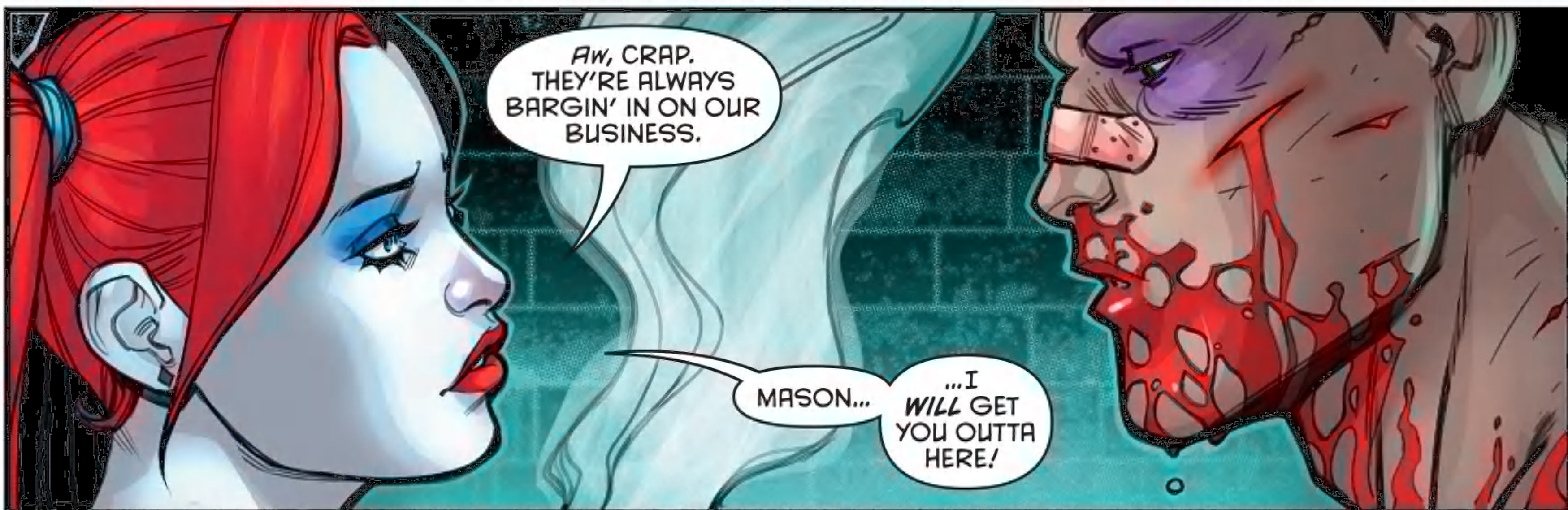
HANG IN THERE FER ME. WE GOT SOME *ALONE* TIME COMIN' TO US.



THIS WAY! SOMEONE OPEN THAT *DAMN* DOOR!

IT'S WELDED SHUT! IS THERE *ANOTHER* WAY IN?

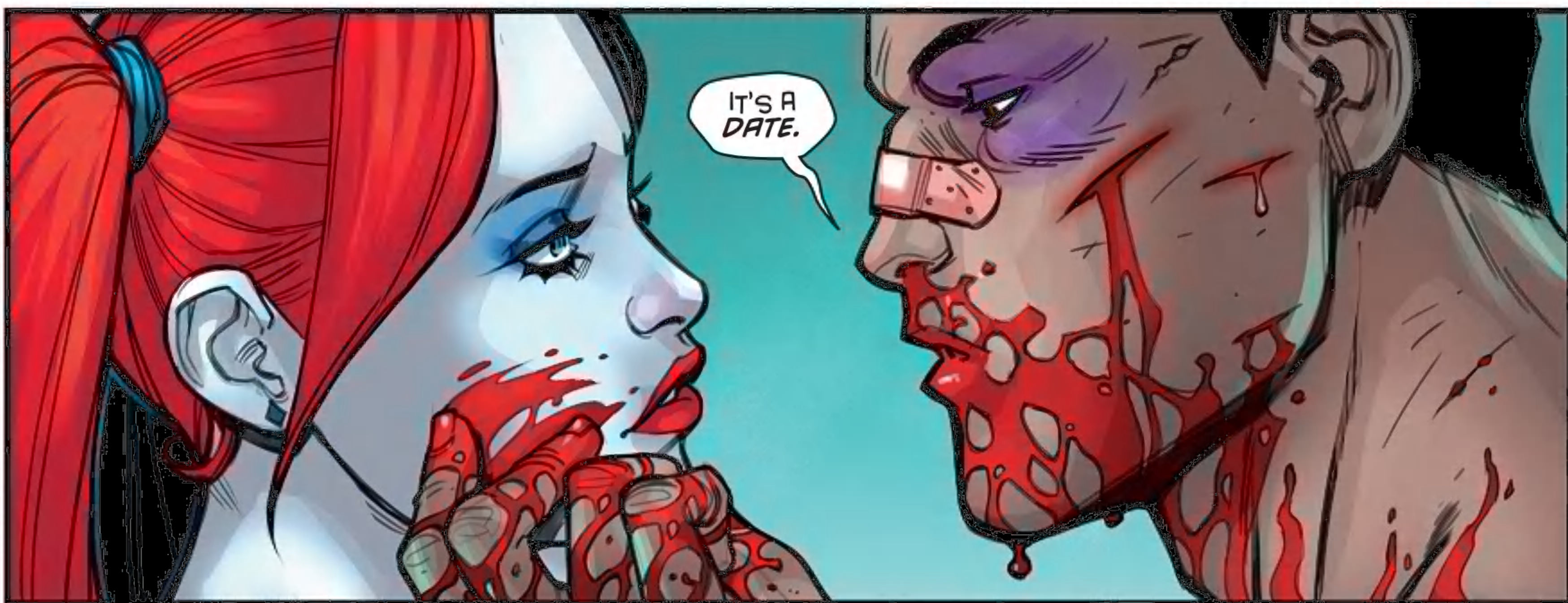
NO! SOMEONE GET A *BLOWTORCH*!



Aw, CRAP. THEY'RE ALWAYS *BARGIN'* IN ON OUR BUSINESS.

MASON...

...I *WILL* GET YOU OUTTA HERE!



It's A *DATE*.







I'M GONNA TIE  
SOME TOURNIQUETS  
TA STOP MASON'S  
BLEEDIN'.

YOU  
GRAB *ANOTHER*  
ONE A' THESE BOZOS  
AN' MAKE A *BLOOD TRAIL*  
LEADIN' BACK *HERE*, SO  
WHOEVER COMES IN  
FINDS MASON QUICKLY.  
*UNNERSTAND?*



GOT IT.  
THEN WHAT? WE  
GOT A *WALL OF*  
COPS HEADING  
OUR WAY.



HARLEY  
QUEENS IS GONNA  
*BLOW OUT* THE BACK  
WALL, AN' WE ALL JUMP  
IN THE VAN TO GO SEE  
A *MAN* ABOUT A  
PRISONER. ISN'T  
THAT RIGHT?



LOUD AND  
CLEAR, BOSS. SAW  
THIS COMING, AND  
WAITING FOR YOUR  
SIGNAL.



DO IT!

*INCOMING!*



*BA-BLOOEEY*

NICE SHOT!  
TIME TO VACATE  
THIS JOINT!

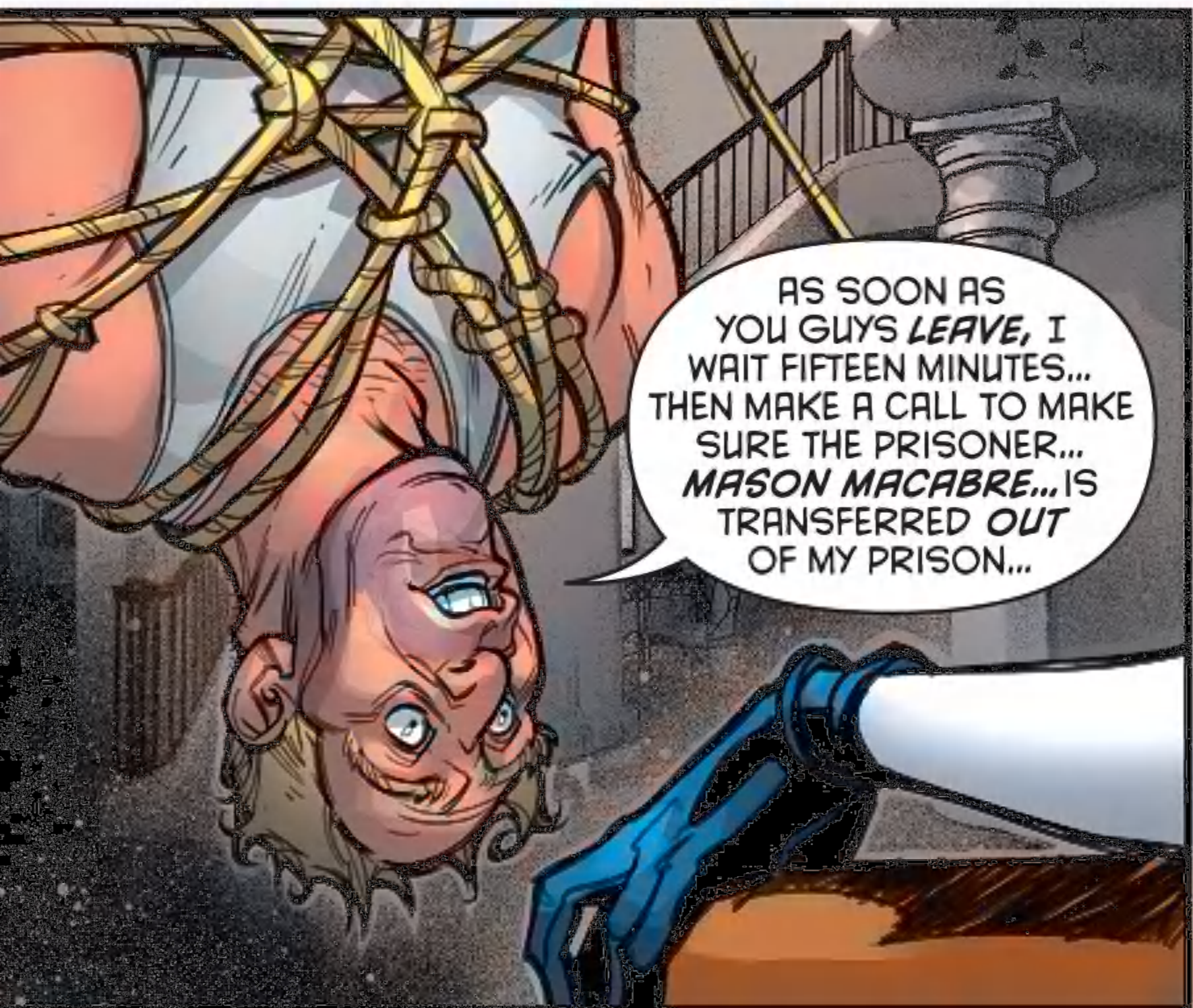




OKEE-DOKEE...



...ONE MORE TIME, WARDEN.



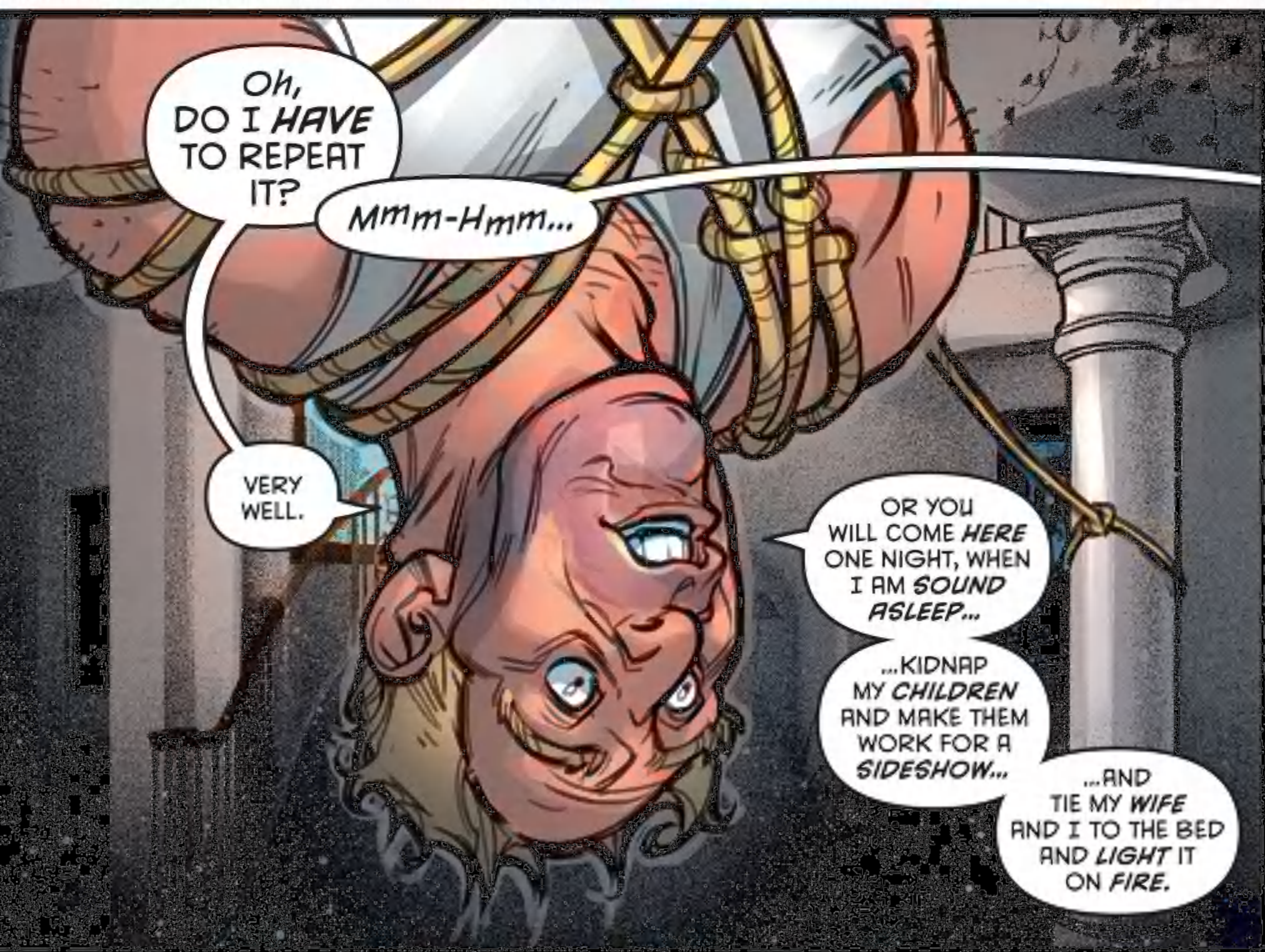
AS SOON AS YOU GUYS *LEAVE*, I WAIT FIFTEEN MINUTES... THEN MAKE A CALL TO MAKE SURE THE PRISONER... *MASON MACABRE*... IS TRANSFERRED OUT OF MY PRISON...



...AND INTO A PRISON *~munch~* OUTTA STATE...

...SAFE AND SOUND...

...OR I WILLLL...



Oh, DO I HAVE TO REPEAT IT?

Mmm-Hmm...

VERY WELL.

OR YOU WILL COME *HERE* ONE NIGHT, WHEN I AM *SOUND ASLEEP*...

...KIDNAP MY CHILDREN AND MAKE THEM WORK FOR A *SIDESHOW*...

...AND TIE MY *WIFE* AND I TO THE BED AND *LIGHT* IT ON FIRE.



RIIIGHT, *~chomp~* BUT NOT BEFORE I...



NOT BEFORE YOU...?/?

WAIT! YOU DIDN'T SAY ANYTHING ELSE! ISN'T THAT ENOUGH??



Hmmmm...

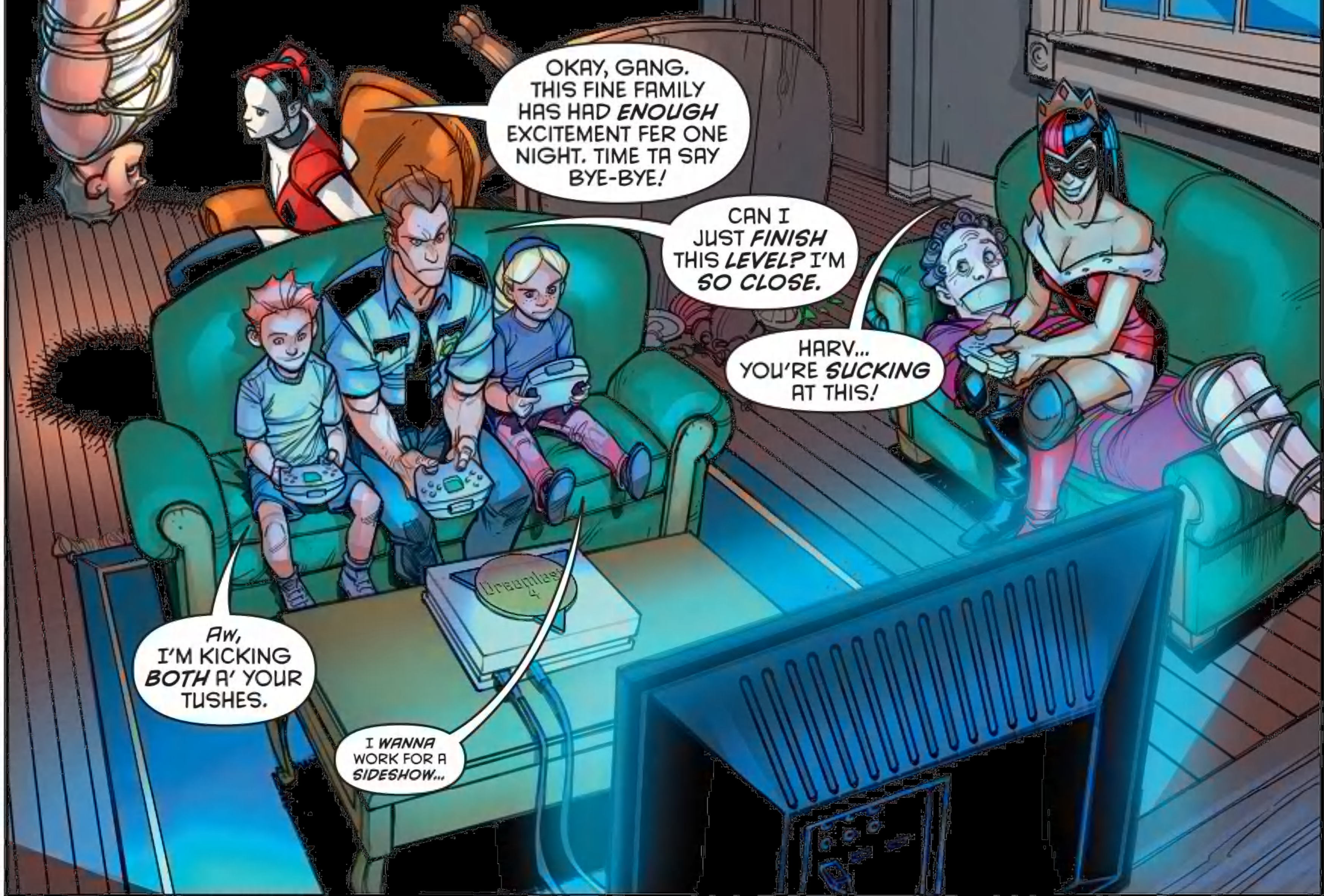
GLUG GLUG

...Heh! I GUESS SO.

I MUST BE SLIPPIN'.

WELL, AS LONG AS WE'RE *CLEAR* ON EVERYTHING, I WON'T TAKE UP ANY MORE A' YER TIME.









HARLEY...  
->sniff->...MY  
SON!

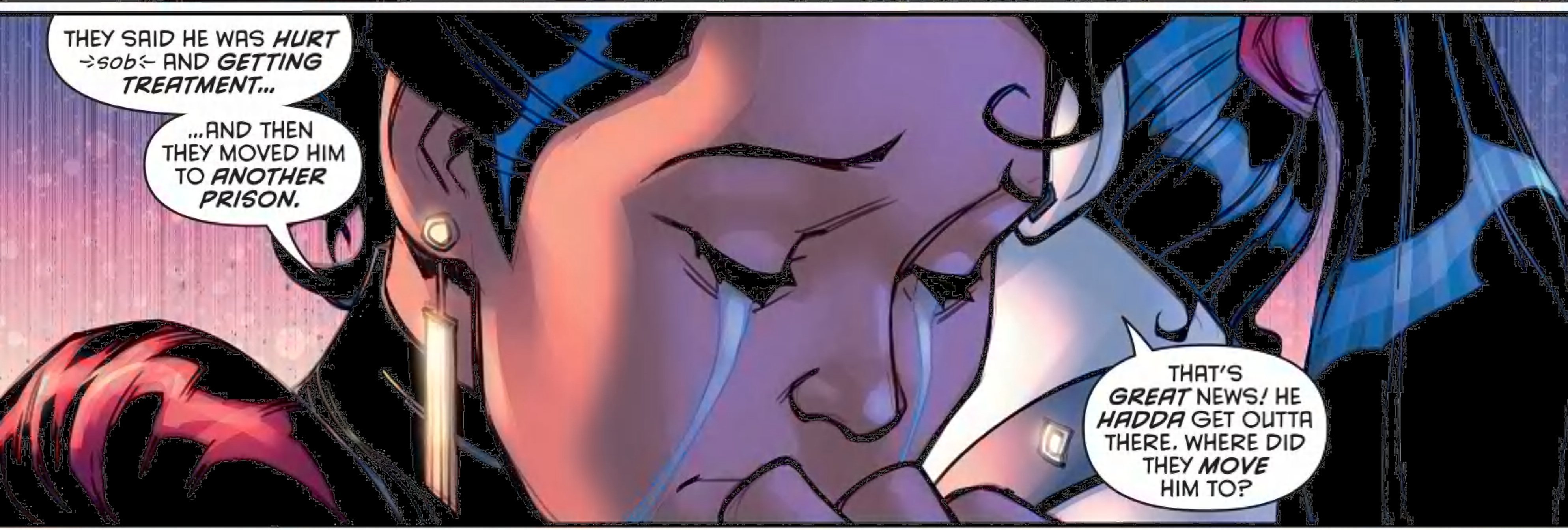
MADAME  
MACABRE!  
WHAT'S GOIN'  
ON?

Uh-oh.



Muh...  
MASON...  
HE'S...

WHAT? WHAT  
HAPPENED???



THEY SAID HE WAS *HURT*  
->sob-> AND GETTING  
TREATMENT...

...AND THEN  
THEY MOVED HIM  
TO *ANOTHER*  
PRISON.

THAT'S  
*GREAT* NEWS! HE  
*HADDA* GET OUTTA  
THERE. WHERE DID  
THEY MOVE  
HIM TO?



TO  
GOTHAM.

THEY PUT  
MY SON IN  
*ARKHAM*  
ASYLUM!

Aw,  
CRAP.

NEXT ISSUE:  
**ASSAIL 'EM  
AT THE ASYLUM**



GOOD SIDE? THEY DON'T HAVE ONE.

# SUICIDE SQUAD

## MOST WANTED:

### DEADSHOT AND KATANA

AN  
EXTRA-SIZED  
6-ISSUE LIMITED  
SERIES

#### DEADSHOT

Written by

**BRIAN  
BUCELLATO**

Art by

**VIKTOR  
BOGDANOVIC**

#### KATANA

Written by

**MIKE W. BARR**

Art by

**DIOGENES  
NEVES**



DC  
COMICS™

AVAILABLE IN  
PRINT AND DIGITALLY  
**JAN. 2016**



# ARE **YOU** READY FOR **DAN ABNETT & PAULO SIQUEIRA** THE CREATIVE TEAM BEHIND **TITANS HUNT**?

## What can you tell us about **TITANS HUNT**?



**Dan:** It's mystery, it's horror and it's superheroes. Some of the most popular and iconic characters in the DCU—including Dick Grayson, Donna Troy, Arsenal and Garth—begin to realize that they may have once been a team...but they don't remember it. We follow their efforts to uncover a past they've forgotten, and confront a nightmarish threat that is toying with their minds and memories.

**Paulo:** We have a new version of a classic, scary villain, bringing in a touch of suspense to the series, making everything more engaging. And when all those elements are put together...the plot that slowly reunites the team, a terrifying villain, incredible action scenes, the return of characters we all wanted to see together again, all of that masterfully orchestrated by Dan...BAM! What we've got here is a raw, amazing thriller teeming with adrenaline!

## Paulo, what were your feelings when you got this gig?

**Paulo:** At first I didn't know exactly what to expect. I was certain I was enlisted to work on one of the most beloved titles in the history of DC Comics. And I was right. That is very obvious in the messages I receive from fans about the project. So, my feelings are those of total respect for the fans who waited so long for something really relevant to be made of the team.

## Dan, what sets **TITANS HUNT** apart from any of the other titles you've written?

**Dan:** Well, it's a chance to put the classic Teen Titans back together and to bring some of the flavor and continuity of the old days, the wonder and excitement of the superb Wolfman/Pérez era and, particularly, the Nick Cardy stories, where it all began 50 years ago. It's a fantastic challenge to make the spirit of that continuity work for the modern age of DC, and show things that have never been seen. If you don't know the Teen Titans, this is the perfect place to meet them, and if you're a long-standing reader, there will be plenty of treats and delights in store for you.



Dan Abnett

Paulo Siqueira

# DCYOU



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